Premium Edition

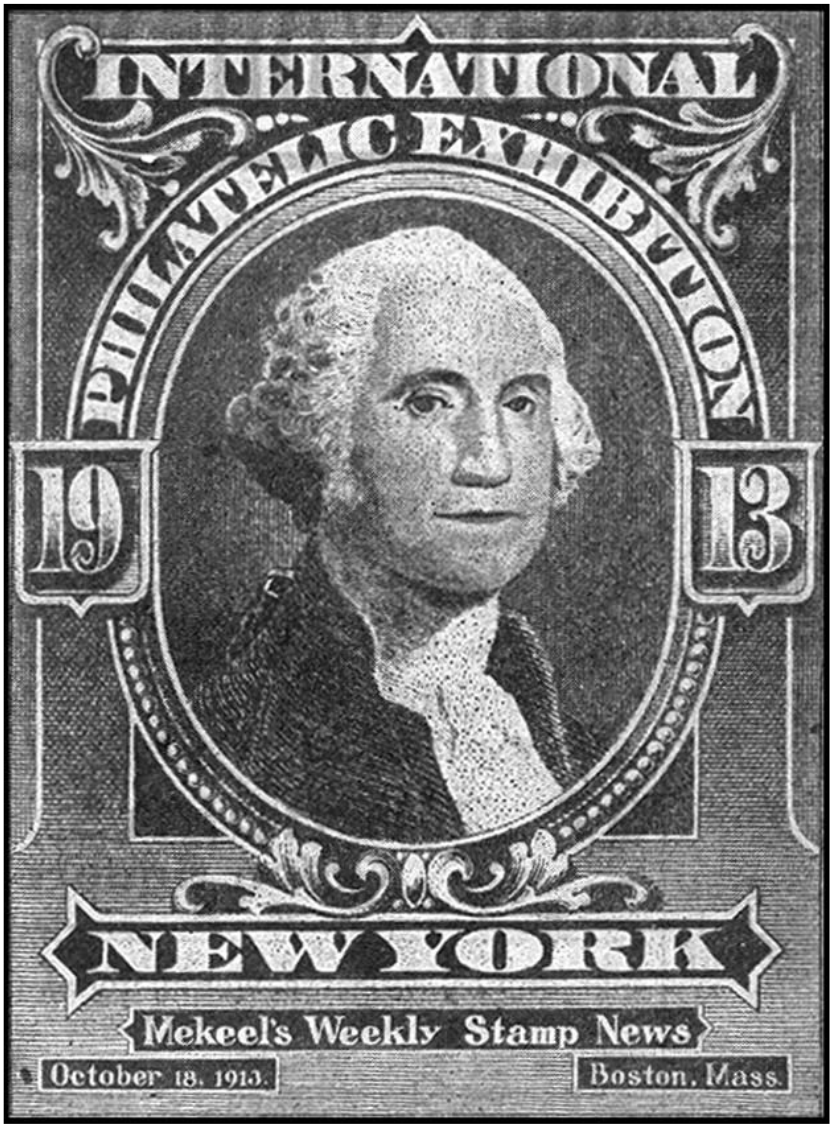
Mekeel's & Stamps Magazine

Volume 211, No. 15 * August 14, 2015 * Single Copy $3.50

Covering U.S. and W.W. stamps from the classics to new issues!

First U.S. International Revisited

World Stamp Show NY 2016 Preview



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World Stamp Show-NY 2016
Quick Facts Sheet

May 28-June 4, 2016
Javits Center

Be a Part of History.

Copyright 2016, New York Philatelic Exhibition, Inc.

World Stamp Show-NY 2016, 22 East 35th St, New York, NY 10016 USA info@ny2016.org **http://www.ny2016.org**

Name: World Stamp Show-NY 2016, or for short, WSS-NY 2016

When: Saturday, May 28, 2016 (Memorial Day weekend) through Saturday, June 4, 8 total days

Hours: 10 AM to 6 PM daily except Saturday, May 28th (Opening Day Ceremony 9:15 AM, 10:30 AM show opening) and June 4 (10 AM to 3 PM)

Where: Jacob Javits Convention Center, 11th Ave and West 35th Street, New York City, Level 3 (ground level) in Halls 3B, 3D and 3E with 294,000 ft^2 (27,300 m^2)

Admission: Free, registration required, estimated 250,000 attendees

Who: Organized by New York Philatelic Exhibition, Inc., a 501(c)(3) not-for-profit organization

Sponsors: Under the auspices of the American Philatelic Society (www.stamps.org), with support from the American Stamp Dealers Association and United States Postal Service

Host Organisation: Collectors Club of New York

Patronage: Fédération Internationale de Philatélie (FIP)

Leadership Team: Wade Saadi (President), Steven Rod (VP) and 25 other Chairs and support staff

Budget: $4.2 million, funded through dealer booth fees, memberships, and donations

Logo Designer: Niko Courtelis

Highlights:

- Tens of millions of dollars' worth of philatelic items on display and for sale on the show floor
- New U.S. and foreign stamp issues and first day of issue ceremonies
- U.S. Postal Service retail station
- Special daily postmarks and cancellations
- Foreign postal administration stands selling stamps at face value from 50+ countries, some manned by representatives of each country
- 150+ stamp vendors from over 22 countries selling stamps for pennies to millions of dollars
- Rarities of the world in the Court of Honor and Invited Exhibit displays, including items from Club de Monte Carlo members
- British Guiana 1 cent magenta, world's most expensive stamp worth $9.5 million dollars
- 700 competitive philatelic exhibits accepted from 76 different countries totaling 4,125 frames (66,000 pages)
- Special showcase of first day cover exhibits
- Philatelic literature competition
- Five major auctions held Monday through Friday
- 125 philatelic societies participating from around the world with over 341 hours of meetings and seminars
- Welcome to Stamp Collecting Pavilion for beginners of all ages with the 32 seat TurningPoint Foundation Pavilion Theater
- Meet an Olympian, world-famous mystery writer and other celebrities
- John Lennon's childhood stamp album and "New York City: A Portrait through Stamp Art" display at the Smithsonian's National Postal Museum booth

First Day Ceremonies:
US Postal Service and UN Postal Administration ceremonies typically last 30-60 minutes and take place on Floor 1 in Rooms 1E12-14.

Saturday, May 28
11:00 AM: USPS- World Stamp Show
1:00 PM: UNPA- UN Peacekeepers

Sunday, May 29
11:00 AM: USPS- Repeal of the Stamp Act, 1766

Monday, May 30
11:00 AM: USPS- Honoring Extraordinary Heroism
1:00 PM: UNPA- UNPA's 65th Anniversary special personalized sheet

Tuesday, May 31
11:00 AM: USPS- View of Our Planets, Pluto Explored

Wednesday, June 1
11:00 AM: USPS- Classics Forever

Thursday, June 2
11:00 AM: USPS- National Parks

Friday, June 3
11:00 AM: USPS- Colorful Celebrations

Daily Themes:

- May 28: The World of Stamps Day
- May 29: Learning Never Ends Day
- May 30: Armed Forces Day
- May 31: Science Meets Stamps Day
- June 1: U.S. Stamp Day
- June 2: Beautiful Americas Day and United Nations Day
- June 3: Children of the World Day
- June 4: Topical Collecting Day

From the Publisher's Desk

by John F. Dunn

We're on our way!

With less than a year to go—a year that will fly by quickly—we now embark on our journey to World Stamp Show NY 2016, which will be held May 28-June 4, 2016 in New York City.

We will lead up to the next U.S. International Philatelic Exhibition in eleven special editions that feature news of the 2016 International as well as revisits to each of the previous Internationals that were held in the United States.

We begin with the latest news from the organizers of WSS NY 2016, followed by coverage of the very first United States International Philatelic Exhibitions with the January 18, 1913 introduction from *Mekeel's Weekly*.

At that time *Mekeel's* was the leading commercial stamp collecting publication in the United States, and throughout 1913 its pages presented news stories leading up to the show. The January 18 edition posed a number of questions about the First U.S International.

But one that was not asked of 1913 readers, and which is appropriate to ask you today, is:

Will you be there?

In the Metropolitan New York area, this may well be a once in your lifetime event. The last previous New York International was in 1956—60 years ago—and unless you plan on being around 60 years from now, you may not see another in New York.

Also, as it occurs only once in a decade somewhere in the United States, unless you have been to a previous International, you have no idea what a wonderful experience you have in store for you at World Stamp Show NY 2006. Ask anyone who has been to a previous U.S. International if they would like to experience another and you will almost certainly receive a resounding "Yes!"

That includes me. My first International was Interphil, in Philadelphia in 1976—in America's Bicentennial Year. My all-time favorite was Ameripex, in Chicago, in 1986. I couldn't make it to the 1997 International, Pacific '97, which made it that much more satisfying to be part of the 2006 Washington D.C. International.

And now we come to the next great United States philatelic event, and as a native New Yorker, born and bred in Manhattan, I am already making plans to be there.

And so should you. As we move along with our coverage, don't wait to get on board the World Stamp Show train, or plane.

Everyone will be there. Will you? To learn all about what may be your one and only opportunity to be part of a U.S. International Stamp Show, please don't wait for our May 20, 2016 World Stamp Show-NY edition. Go now to http://www.ny2016.org/

The leadership

In our coverage of the First International we reproduced a photograph of the 1913 International Executive Committee—a group that included some of the all-time greats—philatelists who continue to be revered and remembered today. They spent countless hours making that first U.S. International a success, and a foundation upon which future Internationals were built.

The same is true for World Stamp Show NY 2016, and its leadership. The officers—all Hall of Famers or future Hall of Famers are:

President, Wade E. Saadi
Vice President, Steven J. Rod
Secretary, Bruce Marsden
Treasurer, Roger Brody
General Counsel, Tom Mazza

And working along with them the many Committee Chairs, who can be seen at http://www.ny2016.org/, and beyond this select group there is an untold number of volunteers who promise to make World Stamp Show NY 2016 an event that you will remember forever. (Again, ask anyone who has been to an International and they will be filled with fond memories of their participation.)

The next great philatelist?

At great events like this, we look forward to the youth activities that will be an important part of this show. However, there is another aspect that is easily overlooked, and that is the inspiration that may well produce the next great philatelist.

Perhaps your son or daughter? Grandson or granddaughter? Niece or nephew? Neighbor?

We are confronted every day by messages that want to turn video gamers into "heroes" by blowing up each other. Why not also have youngsters aspire to being Philatelic Exhibitors, Society leaders, International Gold Medal Winners—maybe even philatelic writers?

It's tough to compete with video games, the internet, youth sport travel teams and the like. World Stamp Show NY 2016 can do just that, as your own enthusiasm will be contagious and spread to those you bring along with you, and our quiet hobby will be presented in an unsurpassed, lively, exciting event.

And while on the subject of new prospects, your adult relatives and friends also deserve your invitation to show them around this massive philatelic event. Believe me, anyone who attends an International just has to come away impressed with our hobby and with an understanding of why it has survived, and thrived, for more than 170 years.

Out of the ordinary

Those who know me know that I am not given to this sort of enthusiasm in my writing. Just know that it is a genuine feeling, based on my own past Internationals—and I hope that it also conveys to you the opportunity you have in the form of World Stamp Show NY 2016.

To paraphrase the October 18, 1913 *Mekeel's Weekly* statement of Willard O. Wylie, "Philatelists the country over should not fail to make New York City their Mecca the week of…May 8-June 4, 2016."

John F. Dunn

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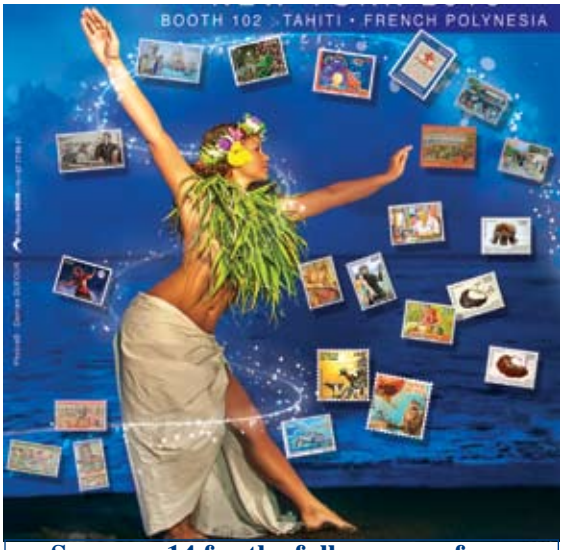
World Stamp Show NY 2016

See page 10 for the full message from Kelleher Auctions



See page 14 for the full message from Tahiti • French Polynesia Post

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World Stamp Show NY 2016

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World Stamp Show NY 2016 News Update, August 18:
Hotels Information Announced

World Stamp Show-New York 2016 has announced that the hotel reservations system is now open for all who plan to attend the show.

The reservation system is hosted by Experient, the show's Official Housing Provider, so will be visiting the Experient website when you click the link to make your reservation.

Depending on your participation, there are two distinct links for the hotel reservations page.

For show attendees: https://registration.experientevent.com/ShowWSS161/

For dealers and postal administrations: http://registration.experientevent.com/showWSS161/?flowcode=DEL

The reason for two different links is that it helps the show organizers track dealer reservations separately. The hotels and prices are the same for both links.

The links for hotel reservations are also available on the World Stamp Show-New York 2016 website at http://www.ny2016.org/SubMenu/Hotel_Reservations.aspx?id=522

When you arrive at the reservation page which has a list of the hotels, you will want to scroll to the bottom of the page and enter your arrival and departure dates and number of rooms required, then click SEARCH. After that, select your preferred hotel and follow the prompts to complete your reservation. If you need any assistance in making your reservation, contact the Experient customer service via worldstamp@experient-inc.com, toll free 800-967-8852, International, 847-996-5832.

The show organizers also stated, "We worked to secure the best rates available with our conference hotels in New York City. Our Convention Headquarters is the Marriott Marquis–Times Square. By booking in one of the official conference hotels, you have the support of our dedicated Housing Bureau team as well as extended opportunities with fellow attendees. In addition, you help World Stamp Show-NY 2016 meet its obligations to the conference hotels which enabled the reduced rates below. We appreciate your continued support!"

Here's the list of hotels from the Experient site:

Hotel	Single	Double	Triple	Quad	Rating
* Courtyard Newark Downtown	$139.00	$139.00	$139.00	$139.00	4 1/2 Stars
* Courtyard Newark Liberty International Airport	$129.00	$129.00	$129.00	$129.00	4 Stars
Courtyard Manhattan 5th Avenue	$269.00	$269.00	$299.00	N/A	4 Stars
* Courtyard Secaucus Meadowlands	$159.00	$159.00	$159.00	$159.00	4 Stars
Doubletree by Hilton	$159.00	$159.00	$159.00	$159.00	4 Stars
* Embassy Suites Hotel Secaucus-Meadowlands	$189.00	$189.00	$189.00	$189.00	4 Stars
Element Times Square West	$219.00	$219.00	$229.00	$239.00	3 1/2 Stars
Fairfield Inn & Suites Times Square	$289.00	$289.00	N/A	N/A	4 Stars
* Fairfield Inn East Rutherford	$139.00	$139.00	$139.00	$139.00	4 Stars
Four Points Midtown Times Square	$279.00	$279.00	N/A	N/A	3 1/2 Stars
Holiday Inn Express -Manhattan West Side	$219.00	$219.00	$219.00	$219.00	3 Stars
* Holiday Inn Secaucus	$159.00	$159.00	$159.00	$159.00	3 1/2 Stars
Hudson New York	$209.00	$209.00	$209.00	$209.00	3 1/2 Stars
JW Marriott Essex House	$339.00	$339.00	N/A	N/A	4 Stars
Marriott Brooklyn Bridge	$259.00	$259.00	$289.00	N/A	4 Stars
* Meadowlands River Inn	$159.00	$159.00	$159.00	$159.00	3 Stars
Millennium Broadway Hotel	$249.00	$279.00	$309.00	$309.00	4 Stars
New York Marriott Marquis	$279.00	$279.00	$309.00	N/A	4 Stars
* Newark Liberty International Airport Marriott	$154.00	$154.00	$154.00	$154.00	3 1/2 Stars
* Quality Inn Meadowlands	$129.00	$129.00	$129.00	$129.00	2 1/2 Stars
Quality Inn Midtown West	$239.00	$239.00	$239.00	$239.00	3 1/2 Stars
* Renaissance Newark Airport Hotel	$144.00	$144.00	$144.00	$144.00	4 Stars
Renaissance Times Square	$289.00	$289.00	$319.00	N/A	4 Stars
Waldorf Astoria New York	$359.00	$359.00	$389.00	$419.00	4 Stars
* Wyndham Garden Hotel - Newark	$99.00	$109.00	$119.00	$129.00	3 1/2 Stars
The Wyndham New Yorker Hotel	$239.00	$239.00	$259.00	$279.00	4 Stars
YOTEL New York	$219.00	$219.00	$219.00	N/A	4 Stars

* Located in New Jersey; Most of these NJ hotels are accessible by NJ Transit Bus, many of which stop at the Javits Center. Public ferry or train service also is available from across the Hudson. Check with the specific hotel to determine what is available, including hotel shuttles.

www.ny2016.org info@ny2016.org 22 East 35th Street, NY, NY 10016

World Stamp Show NY 2016 News Update, September 1

There is much of interest to report from the World Stamp Show NY 2016 Newsletter #9. We reported in our August 28 WSS Edition the information on discounted hotel accommodations…so take this as a reminder to make your reservations sooner rather than later. For show like this, the best deals (location and cost) will sell out fast.

You also don't need to wait to see the WSS-NY 2016 information here. It can always be found online at the show site, www.ny2016.org. At that site you can also sign up to receive the Newsletters.

Having said that, here's the latest news:

Beginners' Pavilion

One of the most important booths at the show, the "Welcome to Stamp Collecting Pavilion" will be in a high traffic area right next to the U.S. Postal Service booth. It is here where prospects young and old will decide if they want to pursue our hobby.

The 5,000 square feet of space is going to be divided into three sections—a youth area, an adult area, and a theater shared by both. Experienced youth educators and APS StampBuddy mentors will meet, greet and introduce their respective audiences to philately. A combination of storytelling, lectures and other activities are planned, including plenty of free stamps for everyone.

At least 6,000 youngsters are expected to take field trips from local schools to visit the Javits Center and WSS-NY 2016. Those of us who recall with fondness our own visits as youngsters to stamp shows will understand why a great first impression is so important to the youngsters and to our hobby.

Additional Auctioneer Selected

Corinphila Auktionen, the Zurich-based auction house, has been selected as the fifth official auctioneer of WSS-NY 2016. They are part of the Global Philatelic Network that also includes Heinrich Köhler of Germany, Corinphila Veilingen of the Netherlands, H.R. Harmer of the U.S. and John Bull of Hong Kong.

Corinphila joins these other official auctioneers:

- Auktionshaus Christoph Gärtner
- Daniel F. Kelleher Auctions
- Schuyler Rumsey Philatelic Auctions
- Robert A. Siegel Auction Galleries

Contact these houses directly at your earliest convenience for consignment information.

MyNY2016 App Up and Running

In development for many months, the MyNY2016 personal scheduler is now ready for use. Accessible through the Internet using PCs or mobile devices, this free application allows you to put together a list of meetings and events you plan to attend.

To use it, simply create an account with your email address and password, or log in if you have already done so. Look for the green "Log In / Register" links at the upper left of most web pages.

That takes you to a listing of events, where you can register by clicking the green "Register" button. Some listings will be accompanied by a "More Information" link that will provide you with details. At any time, you will be able to see your complete schedule, make changes as necessary, and print the results.

The current schedule of society meetings also should be online by now, and more content and features will be added as they are determined.

Gems on Display

The WSS NY website has a new page on it called "Gems on Display" that will feature images and brief descriptions of some of the many treasures that you will be able to view at the show. Here's just one of them, one of three documents in public hands bearing the signature of the last Dutch director-general of New Amsterdam, Peter Stuyvesant, who served from 1646-1664. This edict was signed by him in 1652. The British forced the Dutch out and renamed the colony "New York."

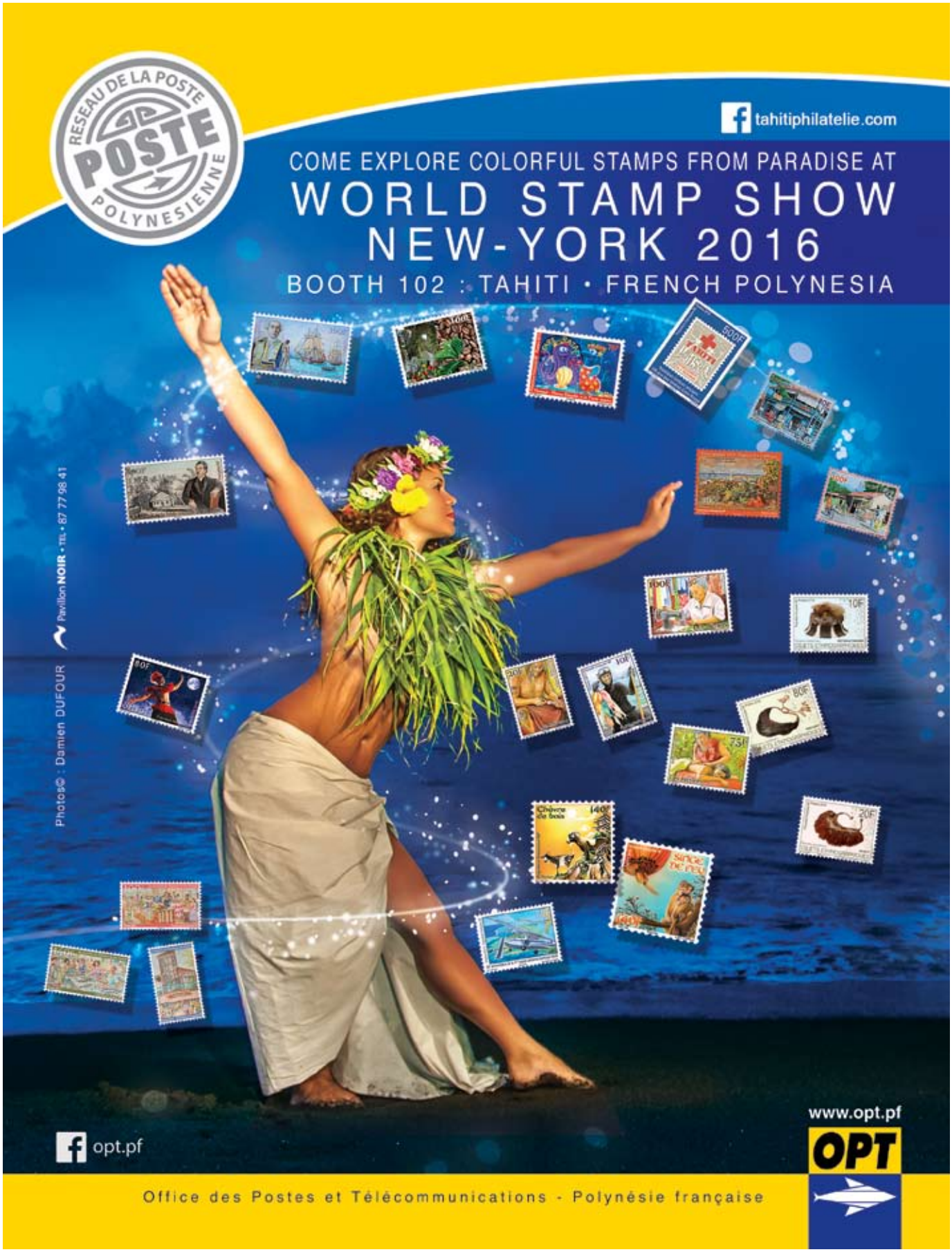
Theme Day Subjects Announced

The U.S. Postal Service has released the subjects chosen for the daily postmarks available during WSS-NY 2016. The specific dates each will be used are yet to be determined.

- America the Beautiful Day
- Armed Forces Day
- Children of the World Day
- Diversity Day
- Learning Never Ends Day
- Postal History and Stamp Collecting Day
- Topical Collecting Day
- United Nations & Pan American Day

Social Function News

The United States Classics Society will be sponsoring a dinner on Friday, June 3 at the famous Michael's Restaurant, 24 West 55th Street. The Classics Society affair will take over the entire art-filled restaurant. Other societies and organizations looking to arrange a special outing for their group during WSS-NY 2016 should contact carol.bommarito@ny2016.org ASAP.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USPS Update:
27 Stamps Set for World Stamp Show–NY 2016

by John F. Dunn

The U.S. Postal Service has announced the dates for its World Stamp Show-NY 2016 First Day events—and added a few more issues along the way. Here's the lineup:

May 28: World Stamp Show NY panes of 12, 11 a.m.

This previously announced issue is a remake of the 2015 stamps with designs that some New Yorkers feel look like the old Subway tokens and which did not excite most collectors. They will be released on the opening day of the show and will be followed by other more exciting releases.

May 29: Repeal of the Stamp Act, 1766, pane of 10 with pictorial margin, 11 a.m.

Proof print of the one-penny revenue stamp

This issue also was announced last year. The stamps (single shown at right) comes in a pane of 10 with a pictorial margin that includes the Revenue stamp proof at the left. It was Acts such as this that led to the colonies eventually seeking independence.

May 30, Memorial Day, Service Medals, 4 designs in a PSA pane of 12, 11 a.m.

This issue continues the Postal Service tradition of honoring the bravery and achievements of members of the U.S. Armed Forces, previous stamps having depicted the highest military decoration for valor in combat, the Medal of Honor.

These new stamps recognize the second highest decoration: the Distinguished Service Cross (Army), Navy Cross (Navy and Marine Corps), Air Force Cross, and Coast Guard Cross. They are awarded for acts of extraordinary heroism in which an individual braved enemy fire, made bold decisions, and took selfless actions to rescue or protect fellow service members. There are a total of 12 stamps on the sheet, shown in two rows.

May 31, Views of Our Planets (pane of 16) and Pluto Explored! (pane of 4), Joint FDC Ceremony at 11 a.m.

These previously announced issues cover the full gamut of the Planets in one pane and the "former planet," Pluto, which was demoted to "dwarf planet" status. As a consolation, Pluto gets two different designs in its own pane of four while the eight planets get only one design, in a pane of 16 with two of each design.

Ironically, Pluto was taken off the list of planets while the New Horizons space probe was on its way in a 9.5 year journey that made its closest approach to Pluto last July 14.

June 1: Classics Reproductions Souvenir Sheet, 11 a.m.

This newly announced issue continues the Postal Service tradition of reproducing old designs for U.S. Internationals. At press time the Postal People could only provide this preliminary artwork, showing six Classic stamp designs, now as Forever stamps. We will have complete information on this issue in our June edition.

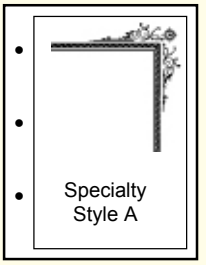
June 2: National Parks: pane of 16 designs, 11 a.m.

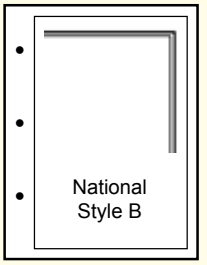
The Postal People are rolling out these designs one at a time, so as we went to press on April 14, we had learned that stamps would be issued for Acadia National Park, Arches National Park, Assateague Island National Seashore, Bandelier National Monument, Carlsbad Caverns National Park, Everglades National Park, and Glacier Bay National Park. The set of 16 is being issued to mark the 100th Anniversary of the National Park Service. In addition to the WSS First Day of Issue, there will be dedication ceremonies at or in the vicinity of each of the National Parks depicted on the stamps. We show here the Acadia stamp and will have full coverage of the complete set in our next issue.

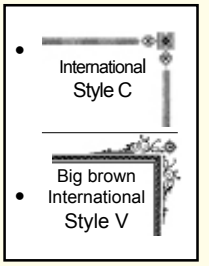
June 3: Colorful Celebrations pane of 10 designs, 11 a.m.

Also newly announced, this set of 10 (one shown) is based on the craft of papel picado, which translates to "pierced paper." This art style originated in Mexico, and is used for many festivities by Mexican-Americans.

G&K - Pages to Fit Scott Albums







G&K Pages to fit Specialty/National Albums

10x11½" Top quality, chemically neutral bond pages printed on one side.
Available blank or quadrilled in soft green.

Style A—Foreign Blank *, pkg. of 40	**ZGS-BLARA**	$17.57	$14.06
Foreign Quadrilled *, pkg. of 40	**ZGS-QUARA**	17.57	14.06
Style B—U.S. Blank *, pkg. of 40	**ZGS-BLARB**	17.57	14.06
U.S. Quadrilled *, pkg. of 40	**ZGS-QUARB**	17.57	14.06
U.S. Postcard Blank *, pkg. of 20	**ZSC-U48R**	16.99	13.59
All-Blank Pages, pkg. of 40 *	**ZGS-BLARBP**	17.57	14.06

* Punched to fit both the 2-post and 3-ring formats

G&K Interleaving to fit Specialty/National Albums

Glassine, Pkg. of 100 * (500 for $30)	**ZGS-GLAI**	11.99	9.59
Crystal-clear film, Pkg. of 100 * (500 for $50)	**ZGS-ACEI**	16.45	13.16

* Punched to fit both the 2-post and 3-ring formats

G&K Accessories to fit Specialty/National Albums

Inventory Record pages *

Border A Specialty Style, pkg. of 40	**ZGS-INVRA**	$14.52	$10.16
Border B National Style, pkg. of 40	**ZGS-INVRB**	14.52	10.16
Fly Leaves, GR, pkg. of 4, 2-Post Style	**ZGS-FLYIG**	8.15	6.52
Fly Leaves, BK, pkg. of 4, 3-Ring Style	**ZGS-FLYIB**	8.15	6.52

* Punched to fit both the 2-post and 3-ring formats.

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9¼x11¼" top quality, chemically neutral bond pages printed on both sides.
Available blank or quadrilled in soft Green. Sold in pkgs. of 40.

Style C—Blank., pkgs of 40	**ZGS-BLARC**	$17.57	$14.06
Quadrilled, pkgs. of 40	**ZGS-QUARC**	17.57	14.06
Style V—Blank - Big brown int'l., pkgs. of 40	**ZVR-W04R**	17.57	14.06
All-Blank Pages - Big brown int'l., pkgs. of 40	**ZVR-W04R2**	17.57	14.06

G&K Interleaving to fit International Albums

Glassine, pkg. of 100	**ZGS-GLAIC**	$11.99	$9.59
Crystal-clear film, pkg. of 100	**ZGS-ACEIC**	16.45	13.16

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G&K - Pages to Fit Harris Albums

G&K Blank Pages To Fit Harris Albums

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Quadrilled Pgs, U.S., Can., 1 sided	**ZGH-QUAR1**
Blank Pages, World, 2-sided	**ZGH-BLAR2**
Quadrilled Pgs World, 2-sided	**ZGH-QUAR2**

$17.57 each, SSS Price $14.06 each

G&K Interleaving To Fit Harris Albums

Glassine, pkg./100	**ZGH-BLAI**	$11.99,	SSS Price $9.59
Crystal-clear, pkg./100	**ZGH-ACEI**	$16.45,	SSS Price $13.16

G&K - Pages to Fit Minkus Albums

G&K Pages to fit Minkus Albums

Same style and weight as the Minkus Brand Pages, but with 25 (not 20) pages per pkg.

3-Ring - Blank Pages, 1 sided 8½x11"	**ZGM-BLAR3R**	$17.57	$14.06
3-Ring - Quadrilled Pages, 1 sided 8½x11"	**ZGM-QUAR3R**	17.57	14.06
2-Post - Regional Blank Pages, 1 sided	**ZGM-BLAR2P1**	17.57	14.06
2-Post - Regional Quadrilled Pages, 1 sided	**ZGM-QUAR2P1**	17.57	14.06
2-Post - World Blank Pages, 2-sided *	**ZGM-BLAR2P2**	17.57	14.06
2-Post - World Quadrilled Pages, 2-sided *	**ZGM-QUAR2P2**	17.57	14.06

G&K Interleaving to fit Minkus Albums

To fit 2-Post * 9½x11" Albums, Pkg of 100			
Glassine *	**ZGM-GLAI2P**	$11.99	$9.59
Crystal Clear Film *	**ZGM-ACEI2P**	16.45	13.16
To fit 3-Ring 8½x11" Albums Pkg of 100			
Glassine	**ZGM-GLAI3R**	11.99	9.59
Crystal Clear Film	**ZGM-ACEI3R**	16.45	13.16

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World Stamp Show NY 2016 News Update:

Society Booths Sold Out?

As we went to press, 62 of the 63 available booths for World Stamp Show 2016—scheduled for New York City from May 28-June 4, 2016—have been sold, so the only question is whether that last booth will have been sold by the time you read this. (For information and, hopefully, to sign up, interested Society officers can go to the WSS website, at http://www.ny2016.org/SubMenu/Participation.aspx?id=499.

This progress report on what is shaping up to be one of the most spectacular philatelic exhibitions ever held was part of a WSS Society Special Edition Newsletter released in late November. That Special Edition was chock full of information for participating societies.

Societies contributing $250 or more are entitled to a 16 page exhibit frame, which will be located in a designated area on the floor with other society frames. They are intended to be used to promote the various societies. Show organizers recommend including material specific to your collecting specialty, focusing on the benefits of joining your organization, and concluding with the location of your society booth, with an invitation to visit it for more information.

Other Society support includes the availability of Promotional Items to help spread the word about World Stamp Show NY 2016 and their participation; an Online Events Listing for show meetings, as well as "after-hours" events or in venues other than the show site, the Javits Center; and distribution of promotional information to appropriate media—including the possibility of translation into a foreign language. Meeting space also is still available throughout the eight day show at no cost.

Actually, there are now close to 100 Societies who will be participating in one way or another at World Stamp Show NY 2016: Here's a list:

American Air Mail Society - AAMS
American Association of Philatelic Exhibitors - AAPE
American First Day Cover Society - AFDCS
American Philatelic Congress - APC
American Philatelic Research Library - APRL
American Philatelic Society - APS
American Revenue Association
American Society of Polar Philatelists - ASPP
American Topical Association - ATA
Bechuanalands and Botswana Society - BBS
Bermuda Collectors Society - BCS
Boston 2026 World Stamp Show
British Caribbean Philatelic Study Group - BCPSG
British North America Philatelic Society - BNAPS
British Postal Museum and Archive
Canal Zone Study Group - CZSG
Carriers and Locals Society - CLS
CartoPhilatelic Society
Cats on Stamps Study Unit of the American Topical Association
China Stamp Society - CSS
Christmas Seal and Charity Stamp Society
Cinderella Stamp Club of Great Britain - CSC
Civil Censorship Study Group - CCSG
Collectors Club - CC
Colombia-Panama Philatelic Study Group - COPAPHIL
Confederate Stamp Alliance - CSA
Cuban Philatelic Society of America - CPSA
Ebony Society of Philatelic Events & Reflections - ESPER
Egypt Study Circle - ESC
Ephemera Society of America - ESA
Falkland Islands Philatelic Study Group - FIPSG
Fédération Internationale de Philatélie - FIP
Fellowship of Samoa Specialists - FSS
France and Colonies Philatelic Society - FCPS
G.B. Overprints Society - GBOS
Germany Philatelic Society - GPS
Haiti Philatelic Society - HPS
Hong Kong Study Circle - HKSC
India Study Circle - ISC
International Philippine Philatelic Society - IPPS
International Society for Japanese Philately - ISJP
International Society of Worldwide Stamp Collectors - ISWSC
Iran Philatelic Study Circle - IPSC
Meter Stamp Society - MSS
Metropolitan Air Post Society - MAPS
Mexico-Elmhurst Philatelic Society International - MEPSI
Military Postal History Society - MPHS
National Duck Stamp Collectors Society - NDSCS
Nepal and Tibet Philatelic Study Circle - NTPSC
Nicaragua Study Group - NSG
Ottoman and Near East Philatelic Society - ONEPS
Pacific Island Study Group - PISG
Papua Philatelic Society - PPS
Perfins Club - PC
Philatelic Foundation - PF
Philatelic Society for Greater Southern Africa - PSGSA
Pitcairn Islands Study Group - PISG
Plate Number Coil Collectors Club - PNC3
Polonus Philatelic Society - PPS
Post Mark Collectors Club - PMCC
Postal History Foundation - PHF
Postal History Society - PHS
Postal History Society of Canada - PHSC
Postal Label Study Group - PLSG
Postal Order Society - POS
Poster Stamp Collectors Club - PSCC
Precancel Stamp Society - PSS
Rhodesian Study Circle - RSC
Rocky Mountain Philatelic Library - RMPL
Rossica Society of Russian Philately - ROSSICA
Royal Philatelic Society of Canada - RPSC
Royal Philatelic Society of London - RPSL
Scandinavian Collectors Club - SCC
Scouts on Stamps Society International - SOSSI
Society for Czechoslovak Philately
Society for Hungarian Philately - SHP
Society for Thai Philately - STP
Society of Australasian Specialists/Oceania - SASO
Society of Indo-China Philatelists - SIP
Society of Israel Philatelists - SIP
Society of Postal Historians - SPH
South African Collectors Society, UK
Space Unit of the American Topical Association - SU
Spanish Philatelic Society - SPS
Spellman Museum of Stamps and Postal History - SM
Sports Philatelists International - SPI
St. Helena, Ascension & Tristan da Cunha Philatelic Society - SATPS
State Revenue Society
U.S. Philatelic Classics Society - USPCS
U.S. Possessions Philatelic Society - USPPS
United Postal Stationery Society - UPSS
United States Stamp Society - USSS
Universal Ship Cancellation Society - USCS
Westfield Stamp Club - WSC
World Stamp Show-NY 2016 Social Media Followers
Wreck & Crash Mail Society - WCMS

Bob Prager

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Gary Posner

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World Stamp Show NY 2016

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Established 1914

From the Publisher's Desk

by John F. Dunn

It's Almost Here.

"It" being World Stamp Show-NY 2016.

Here at Stamp News Publishing we have been working on our little contribution to covering the show since last July. That was when we announced our series of 11 Special Editions with coverage of the May 28-June 4 International along with each of the previous 10 U.S. Internationals.

That program has exceeded my own expectations, not only with the booth holder advertising participation, but, more important, with the coverage of those previous shows. We—that is our predecessor publishers—were in the unique position of having covered each of those shows in the pages of *Mekeel's Weekly* and *STAMPS Magazine*, so it was a natural to bring back that coverage.

But enough about us…

The Momentum Builds

I had a brief, but invigorating, phone conversation the other day with WSS Vice-President Steven Rod. He is looking forward to a great U.S. International and described a bit of what they are doing to bring that about.

I have said many times is that Ameripex was the finest show ever held in the United States—but that is because, as in most instances, "history" has to be modified to "history in my own experience."

This is why "All Time" athlete opinion polls usually tip toward the more recent "greats". The fewer survivors there are from a given era, the less likely the greats from that era will make the "Top Ten."

Personally, I can only go back as far as the 1956 FIPEX show, and that is just to wonder if I even attended it. After that, I was not involved with SIPEX in 1966, had a dealer booth at Interphil in 1976, represented the Philatelic Foundation at Ameripex in 1986, reported on Pacific '97 from afar, and visited Washington 2006 to cover that show.

So from that small sampling, I would say that Ameripex was the best—knowing full well that the 1947 CIPEX, celebrating the Centennial of U.S. stamps, might well have been better.

My own assessment not only comes from having been a small part of Ameripex, but also from the excellence of the management and the execution of that 1986 event. The great collectors of Chicagoland, led by Les Winick as Show Director and the members of the Chicago Philatelic Society, had a plan, and carried out that plan.

Taking just one aspect, the publicity leading up to Ameripex was great. In that respect, I can go back to coverage of the First U.S. International in 1913 and compare the amount and quality of the news releases, as well as the subject matter. In that regard, the first shows were more elitist. While they welcomed the general public, the coverage focused on the leading philatelists and their participation going into the event as well as in the post-show coverage.

The tipping point came with the 1966 show. The 1956 event was huge, and the New York leadership decided that it was too large, and unmanageable. So going into planning for the next International, the New York group wanted something more exclusive.

Eventually, a New York group led by Herb Rosen of Interpex fame attempted to put together a more commercially-based U.S. International, but the more traditional philatelists, led by STAMPS Magazine founder Harry Lindquist, got the endorsement of FIP and turned to Washington, D.C. at a relatively late stage.

With that, subsequent shows have been more inclusive, and larger, motivated in part by U.S. Postal Service participation and encouragement. As might be expected, when it comes to selling their new issues, the Postal People prefer a "more the merrier" approach to attendance.

The Ameripex leadership did a wonderful job of promoting the show, locally and in the philatelic press. At that time I think, in addition to being the PF Director of Education, I was also still the Stamps Column Editor for the *New York Times*, so it was in that capacity that I was on the receiving end of Ameripex news releases.

And they were excellent. We covered the plan laid out by Ameripex leaders in our March 4 issue, and in this issue we carry a sampling of the releases carrying out those plans. Almost every week brought at least one announcement—and they almost always were worth passing along to readers, with little need for enhancement.

At that time there also were more philatelic outlets, including commercial periodicals as well as society journals, and they were the primary media for reaching collectors within organized philately. And there were still some local general media stamp columns.

Today, all that has changed. There are still a couple of commercial philatelic periodicals—us and *Linn's*—and the non-profit APS' *American Philatelist*, but the development of the social media has opened up the possibilities for much wider distribution of show news than had been true in the past—even as recently as news coverage for Washington 2006.

And it is from that wider pre-show distribution that we may well see surprisingly large numbers of new people visiting WSS-NY 2016. Between Facebook, Twitter, the WSS website, email campaigns and other forms of new media, the coverage of this show will go well beyond what we are used to seeing in the print coverage of the past.

After that will come the hard task of converting visitors into stamp collectors, and the WSS-NY leadership has neither underestimated nor overlooked that challenge. You can see for yourself at www.ny2016.org

For me, if WSS-NY 2016 can even come close to Ameripex, I would be delighted. More important, I can tell you that they have much more lofty goals, which is one of the reasons I came away from my phone conversation with Steven Rod feeling so good about what we will experience in little more than two months.

John F. Dunn

World Stamp Show NY 2016 News Update

NEWSLETTER 11 RELEASED

World Stamp Show-NY 2016 has issued its eleventh and final quarterly newsletter. The exhibition runs for eight days from Saturday May 28 through Saturday June 4 at the Javits Center in New York City.

The newsletter is the organization's largest with 12 pages of the latest details about the once-in-a-decade event. It may be downloaded directly from the show website, http://www.ny2016.org/, by selecting News Updates under the Show Info Menu. Here's a brief summary of the contents:

• Exhibition president Wade Saadi explains in his opening column, "World Stamp Show-NY 2016 will have something for every collector and in most cases, way more material than you can consume."

• Four of the seven USPS first day of issue releases scheduled to take place are depicted.

• News about the U.N. Postal Administration's Peacekeeper issue with a preliminary image and 65th UNPA Anniversary personalized sheet ceremonies is also referenced.

• Show theme days and subjects are now set, and are listed later in this News Update.

• Preliminary exhibitor details are given for the first time. There are 4,118 frames among all competitive classes totaling 697 exhibits from 76 different countries.

• Collectors are also reminded that the hotel room rate discounts arranged by the show will end as of April 23 when the properties revert to full price. Attendees are asked to making reservations now to avoid disappointment. Maps of the show-sponsored hotels in New York and New Jersey are found at the end of the newsletter.

WEBSITE UPDATES

In addition to Newsletter #11, other information at the World Stamp Show website includes the complete schedule of meetings and events, by selecting Meeting/Events on the News Updates page. The 128 attending societies and organizations manning booths and/or sponsoring meetings is believed to be a record number for any international exhibition.

The dealer and postal administration listing also is too large to include in the newsletter. The updated dealer list can be viewed under Bourse on the World Stamp Show website. Collectors are encouraged to contact dealers directly before the show to express their interests. (In this edition of *Mekeel's & STAMPS* we have ads from many of the participating dealers, with contact information and direct links.)

Full show information is online at http://www.ny2016.org. Send questions to info@ny2016.org.

THEME DAYS & USPS EVENTS

TBA = To Be Announced
Saturday, May 28 – The World of Stamps Day
9:15 – WSS-NY 2016 Opening Ceremony
11:00 - USPS First Day Ceremony Stamp: TBA
Sunday, May 29 – Learning Never Ends Day
11:00 – USPS First Day Ceremony. Stamp: TBA
Monday, May 30 – Armed Forces Day
11:00 – USPS First Day Ceremony. Stamp: TBA
Tuesday, May 31 – Science Meets Stamps Day
11:00 – Special New Stamp Unveiling
Wednesday, June 1 – U.S. Stamp Day
11:00 – USPS First Day Ceremony. Stamp TBA:
Thursday, June 2 - Beautiful Americas Day – U.N. Day
11:00 – USPS First Day Ceremony. Stamp: TBA
Friday, June 3 – Children of the World Day
11:00 – USPS First Day Ceremony. Stamp: TBA
Saturday, June 4: Topical Collecting Day

World Stamp Show NY 2016 News Update

16 NATIONAL PARKS STAMPS AT WSS!

As we went to press, the USPS announced that it will issue a pane of Forever stamps depicting 16 National Parks.

Per the announcement, "To create buzz and excitement among national park fans, each stamp will be previewed alphabetically over the next three weeks, beginning Monday, April 4." The June 2 first-day-of-issue ceremony will take place at 11 a.m. at the World Stamp Show NY-2016. Dedication ceremonies also will take place at or near each of the national parks depicted on the stamps.

GEMS ON DISPLAY AT WSS

World Stamp Show-NY 2016 will have on display an unprecedented array of priceless philatelic material in the exhibition's Court of Honor and Invited Exhibits.

As might be expected, the world's most valuable stamp will be there, the unique British Guiana one cent magenta, which was sold at auction June 17, 2014 for $9.48 million dollars to fashion shoe designer Stuart Weitzman. The stamp is on a three-year loan to the Smithsonian's National Postal Museum and will be in a special display case at their booth through Friday of the show.

The world's first two postage stamps will be represented by truly remarkable items courtesy of The Postal Museum of Great Britain and their National Archives. Two specially designed frames will feature two sheets: the very first printed registration sheet of the Penny Black, plate 1 before hardening, dated April 15, 1840; and the earliest known example of the two penny blue, a sheet from plate 3 from January 1841. Both sheets, originally of 240 examples, are nearly intact with just a couple dozen of each removed.

The 1d sheet has never been shown outside of the United Kingdom, while the 2d sheet has never been on public display anywhere. A presentation about them, "Postal Reform & the Penny Black," will be given at 10:30 a.m. on Tuesday, May 31 by Douglas N. Muir, Senior Curator, Philately, The Postal Museum.

Another great display item will be the earliest known example of the Penny Black postage stamp from the collection of Alan Holyoake. It was recently discovered in the personal archive of Robert Wallace, the leading postal reformer of the time, who created an archive of items dealing with Great Britain's penny postage program of 1840. The stamp, lettered A I, comes from the first row of the sheet printed from the first printing plate 1a completed on April 8, 1840.

The stamp is attached on a sheet of stout paper together with a proof of a Mulready, as presented by Rowland Hill to the Council of Academicians on April 10, 1840 for approval of the proposed design, which was enthusiastically given. At the top of this sheet Wallace inscribed in his own hand, "1st Proof of Penny Postage Stamp Cover, presented to Mr. Wallace by the Right Honable. The Chancellor of the Exchequer, Francis Thornhill Baring, April 10th, 1840." and endorsed beneath the stamp, "Universal Penny Postage Fly or Loose Stamp, presented to me Mr Wallace as above" and noted "These come into public use on the 6th of May 1840".

Another wonderful display for show visitors is the only known cover with the Mauritius 1847 1d orange red and 2d deep blue issues, from the collection of Vikramm Chand. The postal history of Mauritius is forever entwined with the story behind its first issue of 1847. Lady Gomm, wife of the governor, was planning a lavish ball and decorated the invitation envelopes with new-fangled postage stamps hastily produced by a local watch maker. Each was to have been inscribed "Post Paid," but shortly after being released were found to bear "Post Office" instead. It is believed fourteen 1d orange red and twelve 2d deep blue stamps have survived, along with only three Ball covers.

All of these rarities and many more await visitors to World Stamp Show-NY 2016, to be held May 28 through June 4 at the Javits Center in New York City. Many can be viewed online at: http://www.ny2016.org/SubMenu/Rarities_on_Display.aspx?id=484.

Complete information on this huge, once-in-a-decade U.S. event can be found at http://www.ny2016.org.

World Stamp Show NY 2016 News Update

MEDALS READY!

The medal design for WSS-NY 2016 was recently released. The medals are being custom die struck in antique bronze, measuring 2" x 3" inches and weighing almost eight ounces. Designed by Niko Courtelis, it features the show logo on one side within a raised stamp border, while the back features a stylized magnifying glass that creates an area for medal recipients' names to be custom engraved. The medals are being minted by the American owned and operated Northwest Territorial Mint/Medallic Art Company.

World Stamp Show-NY 2016 recently posted the listings of competitive philatelic and literature exhibits are now posted on its website at http://www.ny2016.org/SubMenu/Exhibits_Listing.aspx?id=495.

Sorted by frame number or by exhibitor name, the details will be useful for those planning a visit to the exhibition and to see the depth and breadth of subjects on display and in print.

The Exhibits Selection Committee received applications for many more frames than were initially available. World Stamp Show-NY 2016 Commissioner General Stephen D. Schumann and Judges & Judging Chairman Stephen Reinhard commented, "These are the finest selections of competitive exhibits to be shown at a World Philatelic Exhibition in many years. The selection process was very difficult, considering we had over 6,500 frames applied for and we could only accommodate 4,125." The initial allocation of 3,800 competitive frames actually was increased to meet some of the demand.

Of the 700 different exhibits is, Postal History leads with 204 exhibits, Traditional has 159, Single Frame 82, Thematic 61, Youth 52, and the remaining classes making up the difference.

Also online is the list of 175 literature entries. Like their stamp counterparts, application requests far exceeded initial estimates.

The last of the exhibit frames are on the way from the Texas manufacturing facility to the New Jersey warehouse to join the rest that have already arrived. All will be set up by Javits Center staff and ready for loading by Wednesday, May 25. The frames are available for sale after the show. Anyone interested in purchasing them should email christine.jimenez@ny2016.org as soon as possible for details.

Complete information on this huge, once-in-a-decade U.S. event can be found at http://www.ny2016.org.

Parks Pane to Be Issued at WSS-NY

Over a period of three weeks the U.S. Postal Service rolled out its National Parks set of 16 Forever stamps. The complete set, which will be issued on June 2 at World Stamp Show-NY 2016 in a pane of 16 different stamps, are illustrated on page 25.

Released one stamp per day, we now have the complete set and it is a mix of new takes on sites previously pictured on stamps as well as first-time releases for some of the other gems administered by the National Park Service, which is celebrating its Centennial in 2016.

One of the stamps features **Yellowstone National Park**. While previous U.S. issues (Scott 744 and 1453) pictured the Old Faithful Geyser, the new stamp is one of many in this set that stresses the photography more than it does the Park. Yellowstone, believed to be the first National Park in the world, was established on March 1, 1872. The park is home to free-ranging herds of bison, thus the dramatic photo.

The **Mount Rainier National Park** stamp is another that offers a new take on a previously-used subject. Previous Mount Rainier stamps used daytime views of the snow-capped mountain from a distances, while this one uses time lapse photography to create a star-lit night. Mount Rainier was established as a National Park in 1900, even before the National Park Service.

At the other end of the spectrum we have relatively new sites selected from among the 400-plus units within the Parks Service. One example is the **San Francisco Maritime National Historic Park**, which is located near Fisherman's Wharf and was established in 1988. As one of the less well-known sites, the stamp is more in the tradition of these issues, using a photo of a three-masted sailing ship, one of the historic vessels (that also include a tugboat) at what is sometimes referred to as the San Francisco Maritime Museum, its name before 1978, when the collections were acquired by the National Park Service.

The **Marsh-Billings-Rockefeller National Historical Park** stamp is interesting in that it features a scene that can be seen at the Woodstock, Vermont, Historical Park only in the painting that is used on the stamp—and that painting is Alfred Bierstadt's "Scenery in the Grand Tetons"—a totally different National Park located in Wyoming.

The selection of this site and painting also demonstrates the diversity of America's National Parks system. Marsh-Billings_Rockefeller covers 643 acres while another stamp in the new set features the 1,217,000 acre **Grand Canyon National Park**. This is the sixth U.S. stamp for the Grand Canyon National Park—including in the 1934 set—and in this case instead of focusing on the canyon, the stamp image is a detail of "The Grand Canyon of Arizona, from Hermit Rim Road," by artist Thomas Moran.

The other National Park that shares appearances in the 1934 and 2016 National Parks sets is **Acadia**. In this case the scenes are similar. The 1934 7¢ black stamp presented a view of Great Head while the 2016 stamp pictures the Bass Harbor Head Light.

The **Arches National Park** stamp is another that will be familiar to collectors, as it features Delicate Arch, which also was used on the on the 1996 stamp commemorating the Centennial of Utah Statehood. Delicate Arch is one of more than 2,000 stone arches in the park, which is located in eastern Utah and contains the greatest density of natural arches in the world. (Zion National Park, in southwestern Utah, was featured on the 8¢ 1934 National Parks stamp and on a 2009 Scenic American Landscapes Airmail stamp.)

Still another Park that has been previously honored with a U.S. stamp is **Everglades National Park**, as a 1947 stamp was issued to commemorate the Dedication of this National Park. (Everglades and its alligators have appeared as parts of other stamps, but the 1947 issue is the only other one the 2016 issue that is devoted specifically to the Everglades National Park.)

The remaining 2016 National Parks issues are devoted to first-time selections, as follows:

Assateague Island National Seashore: Wild horses of Maryland's and Virginia's Assateague Island National Seashore are featured on this stamp. The wild horses are split into two main herds, separated on Assateague by a fence at the Virginia /Maryland state line. The Virginia herd is also known as Chincoteagues because they live within Chincoteague National Wildlife Refuge. The annual Chincoteague Pony Swim and auction draws thousands of spectators each July.

Bandelier National Monument: A 1930s pastel-on-paper painting by Helmuth Naumer (1907–1990) depicts the Pueblo Revival-style visitor center at Bandelier National Monument in Frijoles Canyon near Los Alamos, New Mexico. The 33,000 acres of rugged, beautiful canyon and mesa country shows evidence of a human presence there going back more than 11,000 years. Petroglyphs, dwellings carved into the soft rock cliffs, and standing masonry walls pay tribute to the early days of a culture that still survives in the surrounding communities.

Carlsbad Caverns National Park: The Carlsbad Caverns stamp image is a photograph of the interior of the caverns in this New Mexico park. Carlsbad Cavern is one of more than 300 limestone caves in a fossil reef laid down by an inland sea 240 million to 280 million years ago.

Glacier Bay National Park and Preserve: Covering 3.3 million acres of rugged mountains, dynamic glaciers, temperate forests, wild coastlines and deep sheltered fjords, Glacier Bay National Park and Preserve is a highlight of Alaska's Inside Passage and part of a 25-million acre World Heritage Site—one of the world's largest international protected areas. With no roads to the park, it is still enjoyed by over 400,000 visitors a year, primarily by cruise ships or air, but also by white-water rafting. Glacier Bay is not to be confused with Glacier National Park, which is located in Montana and has been pictured before on United States stamps, including the 1934 9¢ National Park stamp.

Gulf Islands National Seashore: The Gulf Islands natural and historic resources include mainland areas and parts of seven islands along the Gulf of Mexico barrier islands of Florida and Mississippi. While most of this National Park is made up of submerged lands populated by marine life, there also are marshes with diverse plants and animals, and oak forests that contain resident and migrating birds.

Kenilworth Park & Aquatic Gardens: A water lily with a bloom the size of a basketball is featured on the stamp for this Washington, D.C. 700-acre park surrounded by urban neighborhoods, on the banks of the Anacostia River and west of the Baltimore Washington Parkway.

Haleakalā National Park: Located on the Hawaiian island of Maui, this park covers an area of 33,265 acres of which 19,270 acres is a wilderness area. The park features the dormant Haleakalā Volcano. The summit area, which is pictured on the stamp, includes the huge Haleakalā Crater, two miles wide and 2,600 feet deep, with cabins in the crater for hikers.

Theodore Roosevelt National Park: According to the National Park Service, when Theodore Roosevelt came to Dakota Territory to hunt bison in 1883, the rugged landscape and strenuous life he experienced there would help shape a conservation policy from which we still benefit today. It was at his Elkhorn Ranch that he developed many of his conservation ideas. Following Roosevelt's death in 1919, the Little Missouri Badlands were explored to determine possible park sites. In 1947 President Truman established the Theodore Roosevelt National Memorial Park.

A photograph of the Little Missouri River winding through the Badlands of North Dakota is featured on the stamp.

For additional information on these National Parks stamps, the Parks themselves, and images of the previous issues, go to the USPS New Issues section of www.stampnewsnow.com.

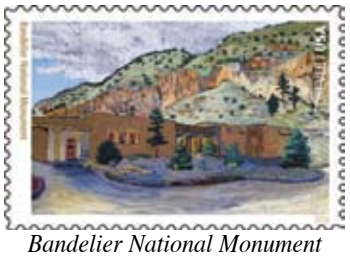
The 2016 National Parks Issue

Arches National Park

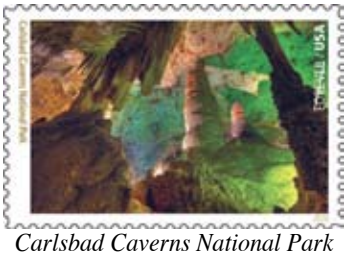
Acadia National Park

Assateague Island National Seashore

Gulf Islands National Seashore



Bandelier National Monument



Carlsbad Caverns National Park

Everglades National Park

Kenilworth Park & Aquatic Gardens

Glacier Bay National Park & Preserve

Grand Canyon National Park

Haleakala National Park

Theodore Roosevelt National Park

Marsh-Billings-Rockefeller National Historical Park

Mount Rainier National Park

Yellowstone National Park

San Francisco Maritime National Historical Park

Topical Highlights:

New York, New York

by David A. Kent

The upcoming World Stamp Show NY 2016 brings the opportunity to make a claim for topical collectors to consider: more stamps have been issued for New York City than any other city in the world. Yes, London, Paris and Rome, along with Tokyo, Beijing and Mumbai have all been honored with stamps, but none have anywhere near as many postal tributes as the Big Apple. So, as a salute to the coming Big Show, here is a highly selective review of some of the stamps that have been issued over the years for the City That Never Sleeps.

One of the first Europeans to explore the environs of New York was an English ship captain working for the Dutch East India Company, Henry Hudson, with his ship Half Moon. In 1609 he sailed up and down the river now named for him, leading to Dutch claims on the area. Somehow a better philatelic representation of this event is the view of Hudson's ship on the 1953 stamp for New York's 300th anniversary, picturing the Half Moon, rather than the scraggly bearded fellow on the British stamp from 1972.

In 1625 the Dutch reached an agreement with the natives living on Manhattan (the Lenape tribe's name for the island), and built a settlement they called New Amsterdam. The Dutch officially incorporated the city in 1653. Before long the Dutch and British began squabbling over their settlements in America, and in 1664 England took over the village and renamed it New York after the Duke of York. Over the following centuries more settlements grew on the land north of Manhattan, and nearby parts of Long Island. In 1898 the City of New York was chartered by the State of New York, with today's five familiar boroughs. Lots of different dates here, which explains the range of "anniversary" stamps for New York City's history.

The Dutch, by the way, still celebrate their New York City roots, and last year the Netherlands post office issued a set of stamps for The City, in three sheetlets each with its own theme. Each sheet contains the same six stamps, two for each theme, with explanatory text (in Dutch) below, arranged to look like a newspaper.

• Language: a baseball jersey with the name New York Yankees spelled Jan-Kees; and fictional signboards for the New York subway with destinations Harlem and Brooklyn (using the Dutch versions, Haarlem and Breukelen).

• Architecture: City Hall in The Hague, designed by American architect Richard Meier (1996); and the High Line in New York, a park along an abandoned elevated railroad designed by Dutch landscape architect Piet Oudolf (the extension to the Javits Center recently opened).

• Pop Culture: modern art from New York, "Hot Dog USA," a lithograph by Dutch-born American artist Jan Cremer (1967); and "Kid Freeze" (the guy with the boombox) by Brooklyn-born photographer Jamel Shabazz (circa 1984).

Undoubtedly the most famous structure in New York is the Statue of Liberty, a gift from France in 1886. Its first postal appearance was on the 15-cent value of the U.S. 1922 definitive series, but it has since been pictured on so many stamps that the American Topical Association has issued a handbook devoted to this one subject. The Statue says "New York" so much that it was used as a key part of the logo for this year's stamp show.

Many other New York City structures have appeared on stamps: the Brooklyn and Verrazano Narrows Bridges, the Empire State Building, Grand Central Terminal, and, sadly, the World Trade Center, destroyed in a terrorist attack in 2001. Although the U.S. semi-postal issued after that attack honors first responders across the nation, the image is from New York.

Famous people from New York? Many American presidents have lived there at one time or another, but only Teddy Roosevelt was born there. Mayor Fiorello LaGuardia earned his place on a stamp, too. But if you included all of the famous people who have lived in The City over the decades, along with all of the actors, television personalities, opera singers and musicians who have performed there, and all the sports figures who have played there, you could fill pages and pages in your album.

One of the greatest sports rivalries in history was the legendary battle between the New York Yankees and the Brooklyn Dodgers, which, when you include the players involved, can also fill album pages. When two National League teams were based in New York, "The Shot Heard Round the World" marks the dramatic Giants victory over the Dodgers. Wilt Chamberlain once played for the Harlem Globetrotters. Although a recent Canadian stamp honored hockey goalie Lorne "Gump" Worsley as a Canadian player, he actually played much of his career for the New York Rangers.

It would take ages to list all of the stamps that have depicted art works from New York museums and public buildings. Among the more iconic are the lions in front of the New York Public Library (Mayor LaGuardia named them Patience and Fortitude), and the Art Deco model of "Wisdom," which resides at Rockefeller Center.

How about stamps for stamp shows? The Post Office Department invented the souvenir sheet, back in 1926, to honor the Second International Philatelic Exhibition in New York, although the subject was a Revolutionary War battle in a suburb north of the City, White Plains. Further internationals in 1936, 1947 and 1956 also brought souvenir sheets. Stamps of all sorts have been issued at smaller New York stamp shows over the decades, far too many to list.

The U.S. Postal Service has announced that it will issue a wide range of stamps at WSS 2016, a new release every day except the closing day.

Ready to start your New York City on Stamps collection? You need to join the ATA's Americana Unit. You can find more information at the ATA booth at the New York show.

See you there!

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32
USA
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33
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UNDER AUTHORITY OF
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NEW YORK, N.Y., MAY 8-15, 1936
PLATE NUMBER 21337
UNDER AUTHORITY OF
ROBERT E. HANNEGAN, POSTMASTER GENERAL
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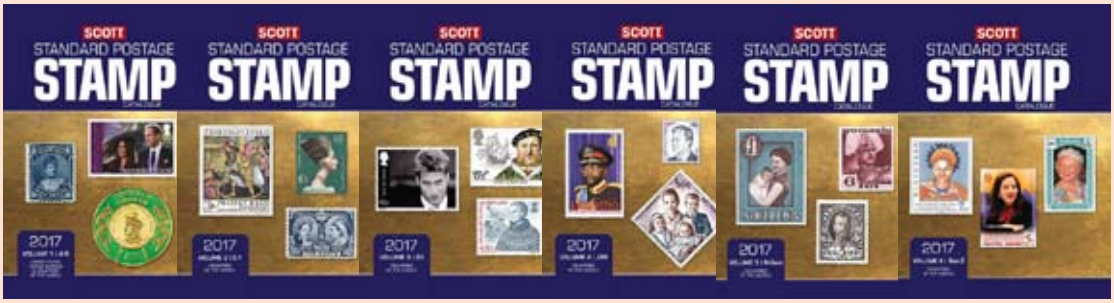

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AN EVENT LIKE WORLD STAMP SHOW–NY 2016 only comes along once every ten years, and it's packed with opportunities you won't want to miss! From May 28 to June 4, catch seldom-seen, world-famous rarities worth hundreds of millions of dollars. Visit 200 dealers and bid in six days of amazing auctions. Take a walk around the world at dozens of post offices. Catch first-day ceremonies for nearly 50 new USPS® stamps!

Thanks to money-saving offers on hotels, airfares and affordable eating—not to mention free admission—this show is also packed with opportunities to buy more stamps, more affordably, than ever before. But hurry! Hotel specials are only guaranteed until May 4.

See a real Jenny biplane and meet the aviator who flies it. See John Lennon's childhood stamp album, from the Smithsonian's National Postal Museum, and the first-ever Penny Black, all the way from London. Attend seminars in the TurningPoint Pavilion Theater or volunteer to help children learn about our wonderful hobby for the first time. There's so much going on here that you just can't pass up.

Full details at ny2016.org or by calling 844-WSS-2016 (toll-free, 844-977-2016).

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